

ESRC CASCADE-NET Seminar 8: Co-creative strategies with Civil Society for resilience: role of the arts and humanities

Friday 7th February 2020

CC029a James France Building , Loughborough University

Questions to be explored during the seminar:

- How to integrate co-creative methods/resources and science to build a more resilient society?
- How to combine traditional forms of communication with various creative tools to develop practices with Civil Society for resilience?
- What are the needs and priorities in interdisciplinary research – conceptual; methodological?
- Can the arts and humanities bridge expert and lay knowledge(s) and facilitate a more effective connection of academic research with policy and practice?
- What can we learn from previous best/worst practices?

Schedule

Time	Activity
10:00 – 10:30	Arrival, Coffee and Welcome
10:30 – 10:45	Mike Wilson New Ways of Thinking About Crisis https://zoom.us/j/726635247
10:45 – 11:00	Sharron Kraus From personal to collective: singing water stories in the UK https://zoom.us/j/722960193
11:00 – 11:30	Peter Gingold (Tipping Point) Artistic focus on climate change: has it delivered? https://zoom.us/j/757168443
11:30 – 12:00	Karen Le Rossignol (Deakin University) Creative Arts as Disruption: the Australian experience https://zoom.us/j/806883153
12:00 – 12:30	Paul Wood (Loughborough University) Hydrology – from flood to drought and from science to society https://zoom.us/j/194042525
12:30 – 12:45	Morning wrap-up with John Elsom https://zoom.us/j/498295745
12:45 – 13:45	Lunch
13:45 – 14:45 -	Steve Scott-Bottoms (Manchester University) Performance - 'Too Much of Water' https://zoom.us/j/486171265
14:45 – 15:30	World Café
15:30 – 16:00	Feedback, Coffee and Wrap-up